

Unto This House

The King of Kings is Born—The Musical

2017 *Christine Caimares*

Hibernian Hall, Boston, MA

CHOREOGRAPHER

December 7, 8, 9 —15,16,17

THE LYRICS OF DANCE
CONTINUES

My dance style combines East Cost / West Coast swag. I enjoy fusing the technical nuance of New York—ballet and Broadway with the fluid lyrical technique Los Angeles has to offer where unconstructed modern dance has an essence of it's own.

A native New Yorker, Christine Caimares dedication to the art of dance began at age 3, She received her training from Alvin Ailey American Dance Theatre where she danced with the company, performing classics like Revelations and Hymn. From 2008 -

This is an Exciting Opportunity to create new work! The classics are amazing. But it's thrilling to craft new dialogues in the

Language of Dance...

2012 she attended California Institute of the Arts, In her senior year she was awarded the "Love Lace Award", a fully awarded scholarship to complete her B.F.A. degree. Choreography Credits include showcases for Emmy Award winning Violinist, Damien Escobar. Last month the international stage beckoned Caimares to New Orleans to the Essence Music Festival featuring her dance and choreographical work for R&B rising star Mayah Dyson.



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